**DILYS JACKSON MRBS**

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**BIOGRAPHY**

|  |  |
| --- | --- |
| 1956-60 | Slade School of Fine Art, University College London DipFA |
| 1961-62 | Swansea College of Art, South Wales ATD |
| 1965-66 | Art Instructor, Coed Ffranc Youth Centre, South Wales |
| 1966-92 | Teacher & Head Teacher, Special Schools, Cardiff, Wales |
| 1967 | Guide Lecturer, Pictures for Schools Exhibition, National Museum of Wales, Cardiff |
| 1971-72 | University of Wales Swansea, Dip. Special Education |
| 1973-76 | Open University, BA Psychology |
| 1986-97 | South East Wales Women’s Arts Festivals Organiser Open Exhibitions |
| 1987-89 | University of Wales Institute Cardiff, (now Cardiff Metropolitan University), MA Fine Art |
| 1994-98 | Artist-in-Residence, Groundwork Bridgend |
| 1998-03 | Groundwork Bridgend and Neath Port Talbot: Environmental Arts Manager |
| 2003-present | Freelance sculptor and lecturer, Organiser of conferences and curator  |

**COLLECTIONS**

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| --- |
| Galleri Brinken, Stockholm |
| Vaughan College, Leicester |
| Mid Glamorgan Education Authority |
| New Hall Collection, Cambridge |
| The Contemporary Art Society of Wales |
| Salem Art Works, New York State, USA |
| Franconia Sculpture Park, Minnesota, USA |
| The National Library of Wales, Aberystwyth, Wales |
| Llantarnam Grange Arts Centre, Cwmbran, Wales |
| South Wales University, Pontypridd, Wales |
| The National Museum and Gallery of Wales |
| Llandough Hospital, Wales |
| Numerous private: UK, Europe, Canada & USA |
| The Sculpture Park, Churt, Surrey |
| Sausmarez Manor, Guernsey |
| Set House Gallery, Pembrokeshire, Wales |
| Numerous private collections |

**SOLO EXHIBITIONS**

|  |  |
| --- | --- |
| 1960 | Galleri Brinken, Stockholm |
| 1969 | Llantarnam Grange, Cwmbran.  |
| 1970 | Bristol Arts Centre, two-person |
| 1971 | Vaughan College, Leicester |
| 1974 | Chapter Arts Centre, two-person |
| 1991 | Malpas Library, Newport, Gwent |
| 1991 | Prema Arts Centre, Uley, Glos. |
| 1992 | Central Library, Barry. Llandough Hospital, Llandough |
| 1994 | 3rd Wave Gallery, Cardiff |
| 1995 | *Rock and Water*, St David’s Hall, Cardiff |
|  | Creative Interiors, Pontypridd |
| 2001 | Washington Gallery, Penarth  |
| 2001 | Verdi's, Mumbles, Swansea  |
| 2003 | *Watercourse*, New Hall Collection, Edward Murray College, Cambridge |
|  | *Valley,* Oriel Y Bont, University of Glamorgan  |
| 2009 | *Inside and Out*, Space Gallery, Cynon Valley Museum and Gallery, Aberdare |
|  | *Shape,* Oriel Canfas (with Alun Hemming), Cardiff |
| 2010 | *Objects of Desire,* (with Sara Easby), Bristol  |
| 2014 | *Pollen:hidden sexuality,* Oriel Canfas, Cardiff  |
|  | *Metal Matters*, Cyfarthfa Castle Gallery, Merthyr Tydfil |
| 2015 | *7 to 77*: Retrospective, Art Central, Barry |

**GROUP EXHIBITIONS**

|  |  |
| --- | --- |
| 1954-56 | *Cambridge Drawing Society:* The Guildhall, Cambridge |
| 1958 | *Slade School Students Exhibition:* Keble College, Oxford |
| 1959 | *Exhibition of students work:* Royal College of Art, London |
| *1960* | *Queenswood Gallery*, London  |
|  | *Young Contemporaries:* London |
| 1966 | Dillwyn Gallery, Swansea |
|  | Neath Arts Society, Neath |
| 1969 | *South Wales Group:* National Museum of Wales, Cardiff |
| 1975 | *Pictures for Welsh Schools:* National Museum of Wales, Cardiff |
|  | *Arts Fayre:* Chapter Arts Centre, Cardiff |
| 1984 | *Young Cardiff Artists (AADW):* Turner House, Wales |
| 1986 | *South Glamorgan Women’s Arts Festival:* Cardiff |
| 1987 | *South Glamorgan Women’s Arts Festival:* Cardiff |
| *1988* | *All Women Work 88:* Chapter Arts Centre, Cardiff  |
|  | *Relic:* Collective Gallery, Edinburgh and tour to Europe and Russia |
|  | *Sculpture for Gardens:* Criccieth Festival, Gwynedd, Wales  |
|  | *Mid Wales Open:* Aberystwyth, Wales  |
|  | *Cardiff Visual Arts Festival:* Empty shops, Jacobs Market, Cardiff |
|  | *South Glamorgan Women’s Arts Festival:* Cardiff |
| 1989 | *All Women Work and the Magdalena Project:* SAAC Studios, Cardiff |
|  | *Lower Machen Festival:* St Michael’s Parish Church, Mid Glamorgan |
|  | *Pictures for Schools Exhibition:* National Museum of Wales, Cardiff |
|  | *South Glamorgan Womens Arts Festival:* Cardiff |
|  | *MA Degree Show:* Old Library Gallery, Cardiff |
|  | *South Glamorgan Women’s Arts Festival:* Cardiff |
| 1990 | *Environment Friendly:* Phoenix Arts Centre, Leicester and tour |
|  | *South Glamorgan Women’s Arts Festival:* Cardiff |
|  | *Save St Davids’:* St Davids Dyfed and tour |
|  | *Women Artist's Slide Library Diary Exhibition*, Fulham, London |
| 1991 | *Festival Exhibition 91:* Collective Gallery, Edinburgh  |
|  | *Postcard Show:* Collective Gallery, Edinburgh  |
|  | *Works on Paper:* Collective Gallery, Edinburgh and tour to the Commonwealth of Independent States |
|  | *Three Artists:* Praxis Gallery, Bristol |
| 1992 | *South Glamorgan Women’s Arts Festival:* Cardiff  |
|  | *Summer Show:* West Wales Arts Centre, Fishguard  |
|  | *Impressive Women:* London Print Workshop |
|  | *Wales Open,* Aberystwyth Art Centre |
|  | *Special Taster* West Wales Arts Centre |
|  | *Beyond the Boundaries*, Women's Caucus for the Arts & Arts Council, USA |
| 1993 | *Permanent Waves Arts Festival:* Old Library Gallery, Cardiff |
|  | *Association of Visual Artists in Wales:* Swansea |
|  | *The National Eisteddfod of Wales:* Powys |
|  | *The Wales Open:* Aberystwyth, Wales |
|  | *West Wales Arts Centre Summer Exhibition:* Fishguard, Wales |
|  | *Wales Arts Fair:* Old Library Gallery, Cardiff |
| *1994* | *Permanent Waves Arts Festival:* Old Library Gallery, Cardiff, Wales  |
|  | *Arts Fair:* Old Library Gallery, Cardiff |
|  | *Wales Open:* Aberystwyth, Wales |
|  | *New Work,* Third Wave, Jacobs Market, Cardiff |
| *1995* | *Permanent Waves Arts Festival:* Old Library Gallery, Cardiff, Wales |
|  | *Wales Arts Fair:* Old Library Gallery, Cardiff, Wales |
|  | *Blackmill to Bwlch:* Nantymoel & Bridgend, Wales |
| 1996 | ‘*Off the Wall’*: Circle Gallery, Pontypridd, Wales |
|  | *Permanent Waves Arts Festival Open:* Central Library, Cardiff |
|  | *Four Artists*: Oriel Contemporary Art, London |
|  | *ArtsFest Open Exhibition:* Fishguard, Wales |
|  | *Llantarnam Grange*, Cwmbran, Wales |
|  | *Harlech Biennale,* Harlech, Wales |
|  | The White Room Gallery, Harlech, Wales |
| 1997 | *Arts Council of Wales Artists in Residence* in South East Wales 1994-1996: St David’s Hall, Cardiff |
|  | *Permanent Waves Arts Festival Open:* St David’s Hall, Cardiff |
|  | *Artists Gardens:* Washington Gallery, Penarth, Wales |
|  | *The Countryside Exhibition:* Gallery 27, Cork St, London |
|  | *Off the Wall:* Mold Museum and Gallery, Mold, Wales |
|  | *Yr Adwy*, The Gateway: Coed Hills, St.Hilary, Wales |
|  | *Art with Groundwork*: Bridgend, Wales  |
|  | *Auction* in aid of the Tower Colliery workers |
| 1998 | *Wall Works:* Cowbridge Old Hall, Wales |
|  | *Womens Arts Festival Open*: Washington Gallery, Wales. |
|  | *Whitechapel Open:* Carpenters Road Studios, London |
|  | *Artists Against Arms*: Cardiff, Edinburgh & London |
|  | *Artists for the Environment:* Civic Offices & National Eisteddfod of Wales, Bridgend, Wales |
|  | *Wales Drawing,* Aberystwyth Arts Centre and tour |
| *1999* | *Beyond Nature:* Washington Gallery, Penarth, Wales  |
|  | *Permanent Waves Arts Festival Open:* St Davids Hall, Cardiff |
|  | *Quarry Landscapes-Sharing Visions:* The Cowcross Gallery, London |
|  | *Its only paper:* Stroud House Gallery, Stroud  |
|  | *Christmas Show:* Washington Gallery, Wales |
| 2000 | *Millennium Waves,* Womens Arts Festival: Craft in the Bay, Cardiff |
|  | *Inner Visions:* Newport Museum and Gallery and Kingshill House, Dursley, Glos |
|  | *Terra Incognita - Images of Australia*: University of Wales, Aberystwyth and tour |
|  | *Creative Connections:* Bridgend, Wales  |
| 2001 | *Visible,* St Davids Hall, Cardiff, Wales. |
|  | *Welsh Artist of the Year,* St Davids Hall, Cardiff, Wales |
|  | *Llanover Hall,* Cardiff, Wales |
| 2002 | *Butetown Artists*, Bay Art Gallery, Cardiff, Wales  |
|  | *Visible 2,* Llantarnam Grange Arts Centre, Cwmbran, Wales |
|  | *Little and Large,* Welsh Group, Brecon, Wales. |
|  | *Aujourd'hui* *et Demain,* Sculpture Cymru and Sculpteurs Breton, Landivisiau, Brittany |
|  | *Contemporary Art from Wales.* Beatrice Royal Gallery, Eastleigh, UK |
|  | *Colour and Form, (Time and Space),* Café Verdi, Mumbles, Wales |
|  | *Arc* *International* *d'Escultura,* Sculpture Cymru and Sculpteurs Breton, Barcelona, Spain |
|  | *Celtic Exchanges,* Pontardawe Arts Centre and touring |
| 2003 | *Parameters.* The Welsh Group, Taliesin Arts Centre, Swansea,  |
|  | Wales and touring |
|  | *Gross Innovations* TheWelsh Group, The Beverley Arts Center, Chicago USA |
|  | *Celtic Exchanges*, Sculpteurs Bretagnes and Sculpture Cymru, |
|  | Landivisiau, Brittany  |
|  | *Amalgam,* Sculpture Cymru and Sculpteur Bretagne, Pontardawe Arts Centre and tour |
|  | *Contemporary Art from Wales*, Mortagne sur Gironde, France and Mount Street Gallery, Brecon, Wales |
|  | *The Contemporary Landscape* and *Winter Exhibition*, Campden Gallery, Chipping Campden, England |
|  | *Christmas* *Exhibition,* Butetown Artists, Bay Art Gallery, Cardiff |
|  | *The Big Draw, Deer Shelter Installation*, Yorkshire Sculpture Park, England |
|  | *US/UK Cast Iron,* Berllanderi Sculpture Workshops, Raglan, Wales  |
|  | *Adam Gallery*, Penarth |
| 2004 | *Spring Exhibition* and *In the Air,* Campden Gallery Chipping |
|  | *Tender/Bestial,* Landivisiau, Brittany |
|  | *Joint Exhibition* Sculpture Cymru and Associacio d' Escultors de Catalunya, Terrassa and Salvador Dali Museum, Barcelona |
|  | *Artswave,* West Wales Arts Centre, Fishguard, Wales |
|  | *Sculptureworks,* Margam Park, Port Talbot, Wales |
|  | *Mixed Menu,* The Art Shop, Abergavenny, Wales |
|  | *The Big Draw,* Brecon, Wales |
|  | *Opening Exhibition*, Kooywood Gallery, Cardiff |
| 2005 | *Works on Paper,* National Assembly, Cardiff |
|  | *Other Visions: Ten Women Artists,* The Gate, Cardiff |
|  | *Crossing Over:* Garter Lane Arts Centre, Waterford, Ireland and |
|  | Oriel Coliseum, Aberystwyth, Wales |
|  | *Profit and Loss,* Theatr Clwyd, Mold Wales |
|  | *Sculpture in the Garden: a Celebration of the RBS Centenary,* The Harold Martin Botanical Gardens, University of Leicester |
|  | *56 Group and Friends*, The Gate Arts Centre, Cardiff |
|  | *In the Summertime*, Oriel Canfas, Cardiff, Wales |
|  | *56W,* The Washington Gallery, Penarth, Wales |
|  | *Gross Innovations,* St David's Hall, Cardiff, Wales |
|  | *Wales Drawing05/06,* Aberystwyth Arts Centre and tour, Wales |
|  | *Welsh Artist of the Year,* St Davids HAll, CArdiff |
| 2006 | *Viginti,* St Davids Hall, Cardiff |
|  | *Through the Looking Glass*, Senedd, Cardiff |
|  | *Future Past*, Rhondda Heritage Park Gallery, Oriel David Thomas,  |
|  | Carmarthen, Wales |
|  | *Hors Cadre*, Landivisiau, Brittany, France |
|  | *Generations 5*, AIR Gallery, New York, USA |
|  | *Open Air Cast Iron,* Darby Furnace Lawn, Ironbridge Institute, Ironbridge |
|  | *Ceramic Sculpture from France and Wales,* MOMA, Wales |
|  | *56 GroupWales,* Kooywood Gallery, Cardiff, Wales |
|  | *Symposium Cast Iron Art*, Oriel David Thomas, Carmarthen & |
|  | The Gallery, Cowcross St, London |
|  | *Christmas Exhibition* St Davids Hall, Cardiff |
|  | *Fishguard Art Society,* Theatr Mwldan, Cardigan |
| 2007 | *Movement,* The Gate Arts Centre, Cardiff |
|  | *Women's Arts Association,* National Assembly, Cardiff, Wales |
|  | *Women's Arts Association Open*, Barry Town Gallery, Wales |
|  | *Female Frame*, The Art Shop, Abergavenny, Wales |
|  | *International Women's Day*, Square One Gallery, London |
|  | *Summer Exhibition*, Kooywood Gallery, Cardiff |
|  | *Presence of Light,* Oriel Canfas, Cardiff |
|  | *Hiraeth*, Saarbrucken, Germany, London and Barry, Wales |
|  | *The Welsh Group,* Milford Haven and Rhondda Heritage Park, Wales |
|  | *The 56 Group Wales,* Cynon Valley Museum and Gallery, Aberdare  |
|  | and Llantarnam Grange, Cwmbran, Wales |
|  | *New Work,* 56 Group Wales, St David's Hall, Cardiff |
|  | *On Show,* Royal British Society of Sculptors, London |
|  | *The 56 Group Wales,* The Gallery Restaurant, Barry |
|  | *The Christmas Exhibition,* St David's Hall, Cardiff |
|  | *The Christmas Exhibition,* Kooywood Gallery, Cardiff |
| 2008 | *The Welsh Group 60 Years a Celebration*, Brecknock Museum and Gallery |
|  | *56 Group* *at Home* Howard Gardens Gallery Univ of Wales Inst Cardiff |
|  | *56 Group,* The Art Shop and Gallery, Abergavenny, Wales |
|  | *Here and Now: Other Visions,* Gordy Gallery, Muncie, Indiana, US |
|  | *Synchronicity* Womens Art Assoc., Barry Town Hall Exhibition Space |
|  | *Iron Sculpture* Oriel John Thomas, Coleg Sir Gar, Carmarthen, Wales |
|  | *Noces de Porcelaine* Sculpture Cymru, Landivisiau, Brittany |
|  | *Mixing West,* 56 Group Wales, Tenby Museum, Wales |
|  | *Contemporary Cast Iron Sculpture,* New Cut Gallery, Halesworth, Suffolk, England |
|  | *Sculpture in the Garden,* The Swan, Hay on Wye, Wales |
|  | *Summer Exhibition*, The Royal Academy, London |
|  | *12 Years of Casting at Franconia*, Library Gallery, Stillwater,  |
|  | Minnesota, USA |
|  | *Ferrosity,* Salem Art Works Sculpture Park, NY State, USA |
|  | *Sculpture in the Garden V*, Hergest Croft Gardens, Hereford, England |
|  | *Land,* Millennium Centre and Oriel y Bont University of Glamorgan  |
|  | *Mapping the Welsh Group at Sixty,* National Library of Wales and tour |
|  | *All of These Things,* Oriel Myrddin, Carmarthen |
| 2009 | *56 Group Wales,* Wyndham Arcade, Cardiff |
|  | *Little Jewels,* Arton Gallery, Kyoto, Japan |
|  | *New Hall Art Collection Biennale*, Murray Edwards College, Cambridge |
|  | *56 Group,* Mumbles Road Gallery, Swansea, Wales |
|  | *Sculpture Cymru at Picton Castle*, Haverfordwest, Wales |
|  | *Iron Maidens,* Llantarnam Grange, Cwmbran, Wales |
|  | *Melt Down,* Mission Gallery, Swansea |
|  | *Summer Exhibition,* Royal Academy*,* London |
| 2010 | *Female Frame II,* Pontardawe Arts Centre, Wales |
|  | *Drawn In*, Butetown History and Arts Centre, Cardiff |
|  | *Women's Work,* Off the Wall Gallery, Cardiff |
|  | *Iron Maidens Selection,* Art Central, Barry, Wales |
|  | *Women's Arts Association Open,* Art Central, Barry, Wales |
|  | *Sculpture Cymru,* National Botanical Garden of Wales |
|  | *6th International Open Exhibition of Cast Iron Art,* Kidwelly, Wales |
|  | *Heart, Head and Hands,* Botanical Gardens, University of Leicester |
|  | *Welsh Artist of the Year,* St. David's Hall, Cardiff |
|  | *National Eisteddfod,* Ebbw Vale, Wales |
|  | *Pride of the Valley Sculpture Park*, Churt Surrey |
|  | *56 Group Wales*, Oriel Q, Narberth, Wales  |
|  | *Inside Outside* Sculpture Cymru, International Cast Iron Conference, Kidwelly |
| 2011 | *Female Frame III,* WalesMillennium Centre, Cardiff |
|  | *Wunderland*, Tactile Bosch Gallery, Cardiff |
|  | *Women's Arts Association Open*, Art Central, Barry, Wales |
|  | *Many Hands,* Women’s Arts Association, The Gate Arts Centre, Cardiff |
|  | *Iron Maidens,* Pontardawe Arts Centre and Denbigh Library Gallery, Wales |
|  | *Welsh Group 2011*, Cynon Valley Museum and Gallery, Aberdare and Art Central, Barry, Wales. |
|  | *Artemisia,* St David's Hall, Cardiff |
|  | *Ten Years In,* Butetown Artists, Bayart Gallery, Cardiff |
|  | *Sculpture Cymru,* Pontardawe Arts Centre, Wales |
|  | *56 Group*, Oriel Canfas Cardiff and Oriel y Bont, Pontypridd, Wales |
|  | *Technologies of Drawing*, Huddersfield University |
|  | *Affordable Art Exhibition,* St David's Hall |
|  | *Fuse*, Sculpture Cymru, Pontardawe Arts Centre |
|  | *Christmas Exhibition,* St David's Hall, Cardiff |
|  | *Iron Maidens*, Catherine Murray Gallery, St Catherine University, St Paul, Minnesota USA |
|  | *Fire and Iron Gallery*, Leatherhead, England |
|  | *International Society of Experimental Artists*, USA. |
| 2012 | *56 Years of* *56 Group Wales,* Bayart Gallery Cardiff and Museum of Modern Art Machynlleth, Wales |
|  | *Fuse*, Oriel Canfas, Cardiff |
|  | *Iron Maidens*, Alice T Rogers and Target Gallery, St John University, Minneapolis, USA |
|  | *Women's Arts Association,* The Gate, Cardiff, Art Central, Barry |
|  | *Monstrous Regiment of Women*, Cynon Valley Museum and Gallery |
|  | *Sculpture Cymru,* Strata Florida, Wales |
|  | *The Welsh Group,* Radnorshire Museum and Denbigh Hospital Trust, Wales |
|  | *Welsh Artist of the Year*, St David's Hall, Cardiff |
|  | *Women's Work,* Women's Archive of Wales Conference, Abergavenny |
|  | *Drawn to the East,* Arton Gallery, Kyoto, Japan. |
|  | *21st Annual Christmas Exhibition*, St David's Hall, Cardiff. |
|  | *Associates Exhibition*, Butetown History and Arts Centre |
| 2013 | Welsh Group Exchange at The Phillips Gallery, Big Arts, Sanibel, USA with the International Society of Experimental Artists |
|  | *56:56,* 56 Group Wales, Newport Museum and Gallery |
|  | *Female Frame IV*, Theatr Clwyd, Mold |
|  | *The Welsh Group,* Rhyl Library Gallery, Rhyl |
|  | *Making Visible,* The Women's Arts Association, Art Central, Barry and Butetown History and Arts Centre, Cardiff |
|  | *Now- 56 Group Wales*, University of Glamorgan, Wales |
|  | *Women's Touch,* Off the Wall Gallery, Cardiff |
|  | *Members Exhibition,* Contemporary Art Society of Wales, Y Galeri, Caerfilli, Wales |
|  | *Summer NTE*, Howard Gardens Gallery, Cardiff |
| 2014 | *Artistic Revolutionaries*, 56 Group, Llantarnam Grange, Cwmbran, Wales |
|  | *Drawing In*, The Synagogue Art Centre, Pedvale, Latvia, |
|  | *Journeys,* Sculpture Cymru, Gas Gallery, Aberystwyth and Art Central, Barry |
|  | Wo*men's Arts Association Open*, Art Central Barry and BHAC Cardiff |
|  | *Here and There,* Welsh Group/Dusseldorf Artists Exchange Exhibition  |
|  | Rhondda Heritage Gallery, Mid Wales Arts Centre & Gas Gallery Aberystwyth |
|  | *Welsh Group/ ISEA Exchange Exhibition* Art Central, Barry |
|  | *56 Group Wales*, Futures Gallery, Cardiff  |
|  | *Bute Street Studios Artists* Butetown History and Arts Centre Cardiff |
|  | *Outside Art,* Butetown History and Arts Centre, Cardiff |
|  | *Additions*, Women's Arts Association Butetown History and Arts Centre |
|  | *Keep,* 56 Group at Caerphilly Castle |
|  | *Invited Artist*, Glasbury Art Centre. |
|  | *Iron Maidens* final venue Art for Artists Gallery, Scranton USA |
|  | after tour, Llantarnam Grange Arts Centre, Cwmbran 2009, Fire and Iron Gallery Leatherhead, International Cast Iron Conference, Kidwelly, Denbigh Library Gallery, Pontardawe Arts Centre, Art Central, Barry, St Catherine University, St Paul US, St John University Gallery Minneapolis and West Carolina University North Carolina USA |
|  | *The Welsh Group,* Theatr Clwyd. Mold |
|  | *Open House,* Made in Roath, Cardiff |
| 2015 | *Barcode Project,* Sculpture Cymru, National Botanic Garden of Wales |
|  | *The Women's Arts Association*, The Gate and BHAC, Cardiff and Art Central, Barry |
|  | *Here and There*, The Welsh Group, Dusseldorf |
|  | *The Welsh Group*, The Red House, Merthyr Tydfil |
|  | *56 Group Wales,* Mid Wales Arts Centre, Caersws |
|  | *Sculpture Cymru* Sculpture Trail, Mid Wales Arts Centre |
|  | *Elegance and Form,* Wyndcliffe Court Sculpture Garden, Chepstow |
|  | *Revealing Histories,* Sculpture Cymru, Kidwelly Castle  |
|  | *Colour* The Hearth Gallery, Llandough Hospital |
| 2016 | *Pop-up for International Women's Day*, Butetown History and Arts Centre |
|  | *Women's Arts Association Open*, Art Central Barry & Llanover Hall Cardiff |
|  | *Adams to Zobole* 50th Anniversary of Llantarnam Grange |
|  | *Myriad Perspectives,* The Welsh Group, Cyfarthfa Castle |
|  | *Mixed Matter*, The Welsh Group, Taliesin Centre Swansea University |
|  | *Breaking with Tradition,* The 56 Group Wales, Cyfarthfa Castle |
|  | *Artists in the Archive: 60th Year of the 56 Group Wales*. National Library of Wales, Aberystwyth |
|  | *Celebration of 10 Years of Iron Casting at Carmarthen College*, Oriel Q, Narberth, Wales |
|  | *Place*: (to 2017) Sculpture Cymru Sculpture Trail, Dyffryn Gardens |
|  | *As I see it:* Llanover Hall Arts Centre |
|  | *10th Anniversary* Art Central Gallery, Barry |
|  | *Sculpture Trail:* Sculpture Cymru, Mid Wales Arts Centre |
| 2017 | *Diverse Perspectives,* Welsh Group Tenby Museum and Gallery |
|  | *Visible,* 56 Group, King Street, Gallery, Carmarthen |
|  | *Sculpture Trail, Sculpture Cymru,* Mid Wales Arts Centre |
|  | *Women's Arts Association Open* Art Central Barry and Llanover Hall Cardiff |
|  | *Thinking,* Sculpture Cymru, MidWales Arts Centre and Bleddfa |
|  | *Bloom*, HeARTh Gallery, Llandough Hospital, Penarth |
|  | *Rare Visions*, Welsh Group, Llantarnam Grange, Cwmbran |
|  | *Place*:(cont) Sculpture Cymru at Dyffryn Gardens |
|  | *56 Group New Work:* Set House Gallery, Pembrokeshire |
|  | *ISEA*, Sanibel, Florida USA |
|  | *Iron Maidens II Made in Wales,* various sites, Port Talbot |
|  | *Made in Roath Open*, Cardiff |
|  | *Uncredited Woman,* Women's Arts Assoc. Llanover Hall, Cardiff |
|  | *Into the Light*, CASW works at the University of South Wales |
|  | *Four Works*, Celtic Manor, Newport |
| 2018 | *Women's Arts Association*,Cardiff and Barry |
|  | *Avanti Donne,*West Wharf Gallery, Cardiff |
|  | *56 Group*, Oxmarket Gallery, Chichester |
|  | *Festival of Sculpture*, ArtParks, Sausmarez Manor, Guernsey |
|  | *The Welsh Group 70 Series*, Cynon Valley Museum and Gallery, tour to Mid Wales Arts Centre, The Senedd and Futures Gallery, Cardiff |
|  | *The Welsh Group 70 Series The Valleys*,Oriel y Bont, University of South Wales (to 2019) |
|  | *Iron Maidens II,* Theatr Clwyd, Mold and International Conference of Contemporary Cast Iron Art, Scranton, USA |
|  | *Sculpture Trail,* Mid Wales Arts Centre, Caersws |
|  | *10th Anniversary Exhibition*, Mid Wales Arts Centre |
|  | *A Creative Pool,* Abergavenny Castle grounds |
|  | *The 56 Group,* The HeARTh Gallery, Llandough Hospital, Wales |
|  | *Sculpture Cymru*, Bleddfa Arts Centre, Wales |
| 2019 | *Diverse Imaginations*, The Welsh group, The HeARTh Gallery Llandough Hospital, Cardiff |
|  | *Line and Form,* Oriel Canfas, Cardiff |
|  | *The Welsh Group 70 Series* Museum of Modern Art, Mychynlleth |
|  | *The Welsh Group 70 Series*, Royal Cambrian Academy, Conway |
|  | *4x4,* West Wharf Gallery, Cardiff |
|  | *The Women's Arts Association Open* at Art Central, Barry and Llanover Hall, Cardiff |

**COMMISSIONS/AWARDS/RESIDENCIES**

|  |  |
| --- | --- |
| 1992 | Flying Hi’, Sculptures for the County Youth Dance Project |
| 1993 | Stackpole Centre Sight Garden Residency, Pembroke, Wales |
| 1994 | Visiting Artist, Homes for the Elderly, Cardiff |
| 1994 | Leighton Studios Artists Residency, Banff Centre for the Arts, Canada |
| 1994-1998 | Arts Council of Wales Residency, Groundwork Bridgend, Wales. |
| 1997 | Yr Adwy, St Hilary Wales |
| 2000 | Meadow Mill Millennium Sculpture, Flint, Wales |
|  | Textile Residency, Raglan Primary School, Wales. |
| 2002 | Silent Valley Nature Reserve Residency, Cwm, Ebbw Vale, Wales |
| 2003 | US/UK Cast Iron Residency, Berllanderi, Raglan |
| 2004 | The Big Draw, Brecon |
| 2004 | Port Talbot Youth Centre and Day Event re Launch public toilets |
| 2004 | Women's Refuge, Port Talbot |
| 2006 | Symposium Sand Casting, Berllanderi Sculpture Workshop |
| 2007 | Artist's Project Award, Arts Council of Wales |
| 2007 | Purchase by Contemporary Art Society of Wales |
| 2007 | US/UK Cast Iron Symposium, Salem Art Works, NY State, USA  |
| 2007 | Guest Artist Contra Costa College, San Pedro California, USA |
| 2007 | US/UK Cast Iron Symposium, Butley Mills, Suffolk, England |
|  | Artist's Project Award, Arts Council of Wales |
|  | Workshop, Franconia Sculpture Park, Minnesota, USA |
| 2008 | Workshop, Dartmoor Arts, Devon, England |
| 2009 | Symposium, Berllanderi Sculpture Workshop, Raglan, Wales |
| 2010 | Contemporary Art Society of Wales Eisteddfod Purchase Prize |
| 2011 | Wales Arts International Opportunities Award, Arts Council of Wales |
| 2014 | Arts Council of Wales Production Grant |
| 2014 | Galilee Chapel Paviour, St Illtyds Church, Llantwit Major |

**PUBLICATIONS**

|  |
| --- |
| Learning From Art, Times Educational Supplement 1971  |
| A Video Unit in Schools - Is it Worthwhile? British Journal of Special Education,  |
| Vol. 1, no 11977 |
| The Women Artists Diary 1990. The Women’s Press, London |
| Harpies and Quines. Front cover illustration, issue no 3 Oct/Nov 1992, A |
| Collective Publication, Glasgow, Scotland |
| Beyond the Boundaries. (Faxed Art) Women in the Arts Project of the Arts Council of |
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| Symposium Exhibition Catalogue 2006/7 |
| Hiraeth, Exhibition Catalogue, 2007  |
| Noces de Porcelaine Exhibition Catalogue, 2008  |
| Mapping the Welsh Group at 60, 2008  |
| Iron Maidens Exhibition Catalogue 2009 |
| Outside/Inside Exhibition Catalogue 2010 |
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| A Taste of the Avant Garde: The 56 Group Wales at 56 2013 |
| Journeys, Exhibition Catalogue, Sculpture Cymru 2014/5  |
| Here and There, Exhibition Catalogue, Welsh Group, Rhondda Heritage Gallery, Mid Wales Arts Centre and Dusseldorf 2014/15 |
| The Dictionary of Artists in Wales 2015 |
| The Barcode Exhibition, National Botanic Garden of Wales Catalogue 2015 |
| National Botanic Garden of Wales Magazine Issue 24 2015 |
| Dilys Jackson 7 to 77 ISBN 078-0-9564952-5-9 2015 |
| Who's Who in Art 2016 |
| Adams to Zobole, Llantarnam Grange Anniversary Catalogue 2016 |
| A Creative Pool, catalogue, 2018 |
| The Welsh Group at 70, ISBN  978-0-9560867-3-0, 2018 |
| Foundry Tree  |

**MEMBERSHIPS**

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| The Contemporary Art Society for Wales (Executive Committee member 2008-2018) |
| The Women's Arts Association (Founder member, Chair 2000 and 2013 and Trustee) |
| Cywaith Cymru:Artworks Wales (Chair 1996-99) |
| Sculpture Cymru: Sculptors in Wales (Chair 2006-2008) |
| Arts Council of Wales Register |
| Women Artists Library |
| Butetown Artists |
| Fishguard Arts Society |
| International Sculpture Center, Hamilton, New Jersey, USA |
| Landscape and Arts Network  |
| National Artists Association. |
| The Welsh Group; Y Grwp Cymreig (Committee member 2009 Chair 2015-2018) |
| The Royal Society of Sculptors (MRBS)  |
| 56 Group Wales: Grwp 56 Cymru (Chair 2011- 2013) |
| European Sculpture Network  |
| Steering Group for International Conferences of Contemporary Cast Iron Art (2006 & 2010 and European Outreach Committee Chair for 2014) |

**Works can be viewed at**

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| The Campden Gallery, Chipping Campden, England |
| The Kooywood Gallery, Cardiff |
| Art Parks, Sausmarez Manor, Guernsey |
| Pride of the Valley Sculpture Park, Churt, Surrey |
| www.axisweb.org |
| www.dilysjackson.co.uk |
| www.newhall.cam.ac.uk |
| www.56GroupWales-art.co.uk |
| www.sculpturecymru.org.uk |
| www.artparks.org.uk |
| www.foundrytree.com |